

GOD BLESS THE CHILD

ALTO SAX 1

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO

A TEMPO JAZZ FEEL

7 1 8 mf

9 9-17

10 mf

19 19-22

23 mp 24 mf 25

26 27 f 28

29 30 31 32

33-36

37 mf 38 39 f

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32323036

GOD 200 ALTO SAX 1

Musical staff 1: Measures 40-42. Includes triplets and slurs.

Musical staff 2: Measure 48-46. Includes a fermata.

Musical staff 3: Measures 47-50. Includes dynamics mf and ff, and a boxed measure number 49.

Musical staff 4: Measures 51-53. Includes triplets and accents.

Musical staff 5: Measures 54-56. Includes triplets and dynamics mp.

Musical staff 6: Measures 57-60. Includes a boxed measure number 57 and a fermata.

Musical staff 7: Measures 61-63. Includes triplets and dynamics mf.

Musical staff 8: Measures 64-66. Includes accents and the word RUBATO.

Musical staff 9: Measures 67-69. Includes dynamics mf and the word RIT.

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GOD BLESS' THE CHILD

ALTO SAX 2

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICC

RUBATO

A TEMPO

JAZZ FEEL

6
1-6

9
9.17

19
19-22

23
mf

24
mf

25

26

27
f

28

29

30

31

32

33-36

39
3

37
mf

38

39
f

32323036

382

ALTO SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 40-42. Measure 40 contains two triplet eighth notes. Measure 41 contains a quarter note followed by a triplet eighth note. Measure 42 contains a triplet eighth note followed by a quarter note. A fermata is placed over the final note of measure 42.

Musical staff 2: Treble clef, key signature of one sharp. Measure 43-46. A whole note chord is written across measures 43-46, with a fermata above it. The measure numbers 43-46 are written below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measure 47-50. Measure 47 starts with a *mf* dynamic. Measure 49 is boxed and has a *ff* dynamic. Measures 49-50 feature accents (^) over several notes. Measure 50 ends with a triplet eighth note.

Musical staff 4: Treble clef, key signature of one sharp. Measure 51-53. Measure 51 starts with a *mf* dynamic. Measure 52 contains a triplet eighth note. Measure 53 contains a triplet eighth note followed by a quarter note with an accent (^).

Musical staff 5: Treble clef, key signature of one sharp. Measure 54-56. Measure 54 contains a triplet eighth note with accents (^) over the notes. Measure 55 contains a quarter note with an accent (^). Measure 56 contains a quarter note with an accent (^) followed by a quarter note. A *mp* dynamic is indicated at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure 57-60. Measure 57 is boxed. A whole note chord is written across measures 57-60, with a fermata above it. The measure numbers 57-60 are written below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measure 61-63. Measure 61 contains a triplet eighth note with a *mf* dynamic. Measure 62 contains a quarter note with a *p* dynamic. Measure 63 contains a quarter note with a *p* dynamic.

Musical staff 8: Treble clef, key signature of one sharp. Measure 64-66. Measure 64 contains a quarter note with an accent (^). Measure 65-66 is a whole note chord with a fermata above it, marked with a '2' above the staff. The measure numbers 65-66 are written below the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measure 67-69. Measure 67 is marked *RIT.*. Measure 68 contains a quarter note with a *mf* dynamic. Measure 69 contains a quarter note with a *mf* dynamic. A large slur spans from measure 68 to the end of the staff. A fermata is placed over the final note of measure 69.

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GOD BLESS' THE CHILD

TENOR SAX 1

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
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RUBATO



A TEMPO

JAZZ FEEL

mf

9

9-17

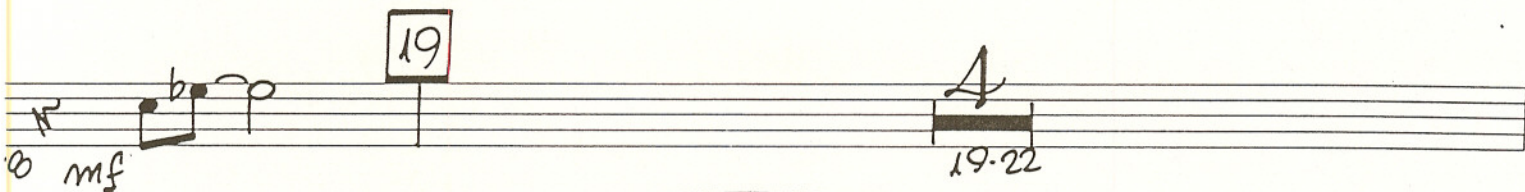


mf

19

4

19-22

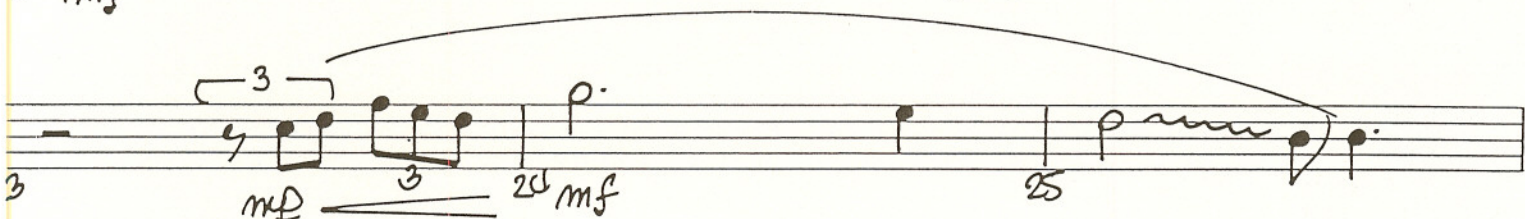


mf

3

mf

25



6

27

f

20



29

9

30

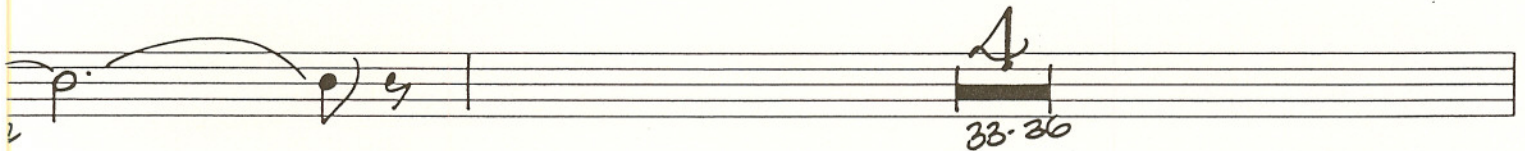
3

31



4

33-36



mf

38

39

f

39



GOD BLESS

TENOR SAX 1

Musical staff 1: Tenor saxophone part, measures 0-42. Includes triplets and dynamics.

Musical staff 2: Tenor saxophone part, measures 43-46. Includes a fermata.

Musical staff 3: Tenor saxophone part, measures 47-50. Includes dynamics *mf* and *ff*.

Musical staff 4: Tenor saxophone part, measures 51-53. Includes accents and triplets.

Musical staff 5: Tenor saxophone part, measures 54-56. Includes triplets and dynamics *mp*.

Musical staff 6: Tenor saxophone part, measures 57-60. Includes a fermata.

Musical staff 7: Tenor saxophone part, measures 61-63. Includes dynamics *mf* and *p*.

Musical staff 8: Tenor saxophone part, measures 64-66. Includes RUBATO marking and a fermata.

Musical staff 9: Tenor saxophone part, measures 67-69. Includes RIT. marking and dynamics *mf*.

GOD BLESS' THE CHILD

TENOR SAX 2

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO

6
1-6

A TEMPO

JAZZ FEEL

7 8 9-17

mf

9

18 19 19-22

mf

4

23 24 25

mf

3

26 27 28

f

p

29

29 30 31

mf

p

32 33-36 39

p

mf

4

37 38 39 40

mf

f

3

GOD BLESS TENOR SAX 2

Musical staff with measures 40-42. Measure 40 contains two triplet eighth notes. Measure 41 contains a quarter note, a quarter note with a sharp, and a quarter note with a flat. Measure 42 contains a quarter note with a flat, a quarter note with a sharp, a quarter note with a flat, and a half note. A fermata is placed over the final note of measure 42.

Empty musical staff with a fingering box labeled '43-46' and a dynamic marking '49' in a box.

Musical staff with measures 48-50. Measure 48 starts with a dynamic marking of *mf*. Measure 49 has a dynamic marking of *ff*. Measure 50 ends with a fermata.

Musical staff with measures 52-53. Measure 52 has two accented notes. Measure 53 contains four triplet eighth notes.

Musical staff with measures 55-56. Measure 55 contains a quarter note with a flat. Measure 56 contains a quarter note with a sharp and a quarter note with a flat. A dynamic marking of *mp* is present at the end of the staff.

Empty musical staff with a fingering box labeled '57-60'.

Musical staff with measures 62-63. Measure 62 contains a quarter note with a flat and a quarter note with a flat. Measure 63 contains a half note with a dynamic marking of *p*.

Musical staff with measures 64-65. Measure 64 has an accented note. Measure 65 contains a half note with a dynamic marking of *mf*. The word 'RUBATO' is written above the staff. A fingering box labeled '65-66' is shown below the staff.

Musical staff with measures 68-69. Measure 68 contains a half note with a dynamic marking of *mf*. Measure 69 contains a half note. A dynamic marking of 'RIT.' is written at the beginning of the staff.

GOD BLESS' THE CHILD

BARITONE SAX

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO

5
1-5

SOLO

mf

A TEMPO

JAZZ FEEL

9

9
9-15

mf

19

19
19-22

mf

bp.

mf

f

29

GOD BLESS

32 33-36

37 *mf* 39 *f*

40 41 42

43-46

47 *mf* 49 *ff* 50

51 52 53

54 55 56 *mp*

57 57-60

61 *mf* 62 63

RUBATO 64 68

GOD BLESS

TROMBONE 1

AD LIB

Handwritten musical score for Trombone 1 of the piece "God Bless". The score is written on ten staves, with measures numbered from 33 to 66. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. Performance instructions include dynamics (mf, ff, p), articulation (accents), and tempo changes (RUBATO). Chord symbols are written above the notes, including Dmi7, G7, Cm7, Eb, F7(b9), and Ab13. A "SOLO" section is marked from measure 39 to 44. The score concludes with a double bar line and a repeat sign in measure 66.

33 *mf*

34 *b* Dmi7

35 Cm7

36 F7(b9)

37

38

39 **39** SOLO Eb (OPT. AD LIB) Ab13

40 Dmi7 G7 39-42 Cm7 43 *mf* F7 44

45

46

47

48

49 **49** *ff*

50

51

52

53

54

55

56

57 **57** *mf*

58

59

60

61-62 **2**

63

64

65

66

solo

(.) (scary) RUBATO

Bsus

GOD BLESS' THE CHILD

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TROMBONE 2

RUBATO
N.V.
mf

1 2 3

4 5 6 7 8

A TEMPO JAZZ FEEL
1st 4 cue

9 10
9-18

19 mf

20 21 22 23-26

27 f

28 (4)

29

30 31 32

SUGHT ATTACK

33 mf

34 35

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GOD BLESS

TROMBONE 2

36 37 38 *f*

39 40 41 42

43-44

49 50 51 *ff*

52 53 54

55 56 57 58 *mf*

59 60

61 62 63

RUBATO

64 65 66 *mf*

67

GOD BLESS' THE CHILD

Words and Music by
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Arranged by SAMMY NESTICO

TROMBONE 3

RUBATO
N.V.
mf

1 2 3 4 5 6

A TEMPO JAZZ FEEL

7-8 9-18

19

19 mf 20 21

22 23-26

27 f 28 29

30 31 32

33 mf 34 35

TROMBONE 3

GOD BLESS

36 37 38 *f*

39 40 41

42 43-48

49 *ff* 50 51

62 53 54

55 56 57 *mf*

58 59 60

61 62 63

64 RUBATO 65 *mf* 66

GOD BLESS' THE CHILD

TROMBONE 4

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO
N.V.
mf

A TEMPO JAZZ FEEL

9

19

29

SLIGHT ATTACK

God Bless

36 *f* 37 38 *f*

39 *f* 40 41 42

43-48

49 *ff* 50 51

52 53 54 55

56 57 *mf* 58 59

60 61 62 63

64 65 66 67

68 *mf* 69

70 71

RUBATO

GOD BLESS' THE CHILD

TRUMPET 1

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTIC

RUBATO
N.V.
mf

4 5 6

A TEMPO JAZZ FEEL

9 10 HARMON (NO STEM)

8 9-10

HARMON

OPEN

17 mf 18 19-20

27 f 28 29 29-31

32 mf 33 34

35 36 37

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TRUMPET 1

39

Musical notation for measures 39-42. Measure 39 starts with a dynamic marking of *f*. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. A fermata is placed over measure 43-47, with a '5' written above it.

49

Musical notation for measures 49-56. Measure 49 starts with a dynamic marking of *f*. Measure 50 contains a dynamic marking of *ff*. Measure 51 contains a dynamic marking of *mp*. Measure 52 contains a dynamic marking of *mp*. Measure 53 contains a dynamic marking of *mp*. Measure 54 contains a dynamic marking of *mp*. Measure 55 contains a dynamic marking of *mp*. Measure 56 contains a dynamic marking of *mp*. A fermata is placed over measure 57-60, with a '4' written above it.

57

Musical notation for measures 57-69. Measure 57 starts with a dynamic marking of *mf*. Measure 58 contains a dynamic marking of *mf*. Measure 59 contains a dynamic marking of *mf*. Measure 60 contains a dynamic marking of *mf*. Measure 61 contains a dynamic marking of *mf*. Measure 62 contains a dynamic marking of *mf*. Measure 63 contains a dynamic marking of *mf*. Measure 64 contains a dynamic marking of *mf*. Measure 65 contains a dynamic marking of *mf*. Measure 66 contains a dynamic marking of *mf*. Measure 67 contains a dynamic marking of *mf*. Measure 68 contains a dynamic marking of *mf*. Measure 69 contains a dynamic marking of *mf*. A fermata is placed over measure 70-73, with a '4' written above it. The word 'RUBATO' is written above the staff. The word 'RIT.' is written below the staff. A dynamic marking of *mf* is written below the staff.

GOD BLESS

TRUMPET 2

39

39 40 41

43-47

49 50

51 52 53

55 56

57

57-60

61 62 63

65 66

67 68 69

GOD BLESS' THE CHILD

TRUMPET 3

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO
N.V.
mf

A TEMPO
JAZZ FEEL

HARMON

OPEN

9 TO HARMON (NO STEM)

19

29

mf

32 33 34

35 36 37

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TRUMPET 3

GOD BLESS

39

Musical staff 1: Treble clef, 4/4 time signature. Measure 39 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with triplet markings above measures 39, 40, and 41.

Musical staff 2: Treble clef. Measure 42 continues the melodic line. Measure 43-47 is a whole rest with a '5' written above it.

49

Musical staff 3: Treble clef. Measure 49 starts with a dynamic marking of *f*, followed by *ff*. The staff contains quarter and eighth notes with accents (^) and triplet markings.

Musical staff 4: Treble clef. Measure 52 continues the melodic line with accents (^) and triplet markings.

Musical staff 5: Treble clef. Measure 55 continues the melodic line. Measure 56 ends with a dynamic marking of *mp* and a hairpin crescendo.

Musical staff 6: Treble clef. Measure 57 is a whole rest with a '4' written above it, indicating a four-measure rest.

Musical staff 7: Treble clef. Measure 62 starts with a dynamic marking of *mf*. The staff contains quarter and eighth notes with triplet markings.

RUBATO

Musical staff 8: Treble clef. Measure 65 starts with a dynamic marking of *mf*. The staff contains quarter notes with a slur over measures 65-69.

Musical staff 9: Treble clef. Measure 69 continues the melodic line. The staff ends with a dynamic marking of *Rit.* and a hairpin decrescendo.

GOD BLESS' THE CHILD

TRUMPET 4

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO
N.V.
mf

A TEMPO
JAZZ FEEL

9 TO HARMON (NO STEM)

HARMON

OPEN

19

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TRUMPET 4

GOD BLESS

1
39

f 40 41

2

43-47

3

49

f ff 50

4

52 53

5

55 56 mp

6

57-60

7

mf 62 63

8

RUBATO

mf 65 66

9

RIT. 68 69

GOD BLESS' THE CHILD

GUITAR

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

RUBATO

A TEMPO JAZZ FEEL

mf

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

3 2 3 2 3 0 3 6

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29

Guitar

GOD BLESS

29 G_{mi} $G_{mi}(MA^7)$ G_{mi}^7 G_{mi}/E $A^7(b9)$ D_{mi} D_{mi}/C $B^b_{MA^7}$

32 A^7sus A^7 D^7sus D^7 $B^b_{MA^7}$ $D^b_{MA^7}/E^b$

38 C_{mi}^7 $F^7(b9/b5)$ **39** $B^b_{MA^7}$ E^7 E^b_6

41 F_{mi} D^b/F F_{mi}^7 B^b_{13} B^b_{13} $E^b_{MA^7}$ $A^b_{13}(\#11)$

45 D_{mi}^7 G^9 C_{mi}^7 F^9 $B^b_{MA^7}$ $D^b_{MA^7}/E^b$ $B^b_{MA^7}$ $D^7(\#9)$

49 G_{mi} $B^b/F\#$ G_{mi}/F G_{mi}/E A^7 D_{mi} D_{mi}/C $B^b_{MA^7}$ A^7sus A^7 D^7sus D^7

53 G_{mi} $G_{mi}(MA^7)$ G_{mi}^7 G_{mi}/E $A^7(b9/b5)$ D_{mi}^7 A^b_{13} G^b_{13} G^b_9 F^9

57

61 $E^b_{MA^7}$ $A^b_{13}(\#11)$ D_{mi}^7 G^b_{13} G^9 C_{mi}^7 $F^b_{13}(\circ)$

RUBATO
65-66 **2** 67 **RIT.** 68 69 B^b B^b mf

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GOD BLESS THE CHILD

DRUMS

TENOR 1 JAZZ

37 *mf*

39 *f* **ENS.**

42 *mf* **TEN**

47 *mf* **SAXES**

49 *ff* **ENS.**

57 *mf* **TRBS.**

RUBATO

MALLETS

LG. CUM.

mf

65-66

67 *RIT.*

68

69

32323036P.2

GOD BLESS' THE CHILD

BASS

*NO KEY
C#9*

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RUBATO

A TEMPO
JAZZ PEEL

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32323036

GOD BLESS

BASS

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various chords and musical notations:

- Staff 1: Chords include Gmi7, Gmi/E, A7(b9), Dmi, Dmi/C, BbMA7, A7sus, A7, D7sus, and D7. Measure numbers 30, 31, and 32 are indicated.
- Staff 2: Features a triplet of eighth notes in measure 33-35. Chords BbMA7 and DmiA7/Eb are present. Measure numbers 36 and 37 are shown.
- Staff 3: Starts with Cm7 and F7. A boxed measure number 39 is present. Chords BbMA7, E7, Eb6, BbMA7, E7, and Eb6 are used. Measure numbers 39 and 40 are indicated.
- Staff 4: Chords include Fmi, Db/F, Fmi7, Bb13, Bb13, Eb, and Ab7. Measure numbers 41, 42, 43, 44, and 45 are shown.
- Staff 5: Chords include Dmi7, G7, Cm7, F7, BbMA7, DmiA7/Eb, BbMA7, and D7. Measure numbers 45, 46, 47, and 48 are indicated.
- Staff 6: A boxed measure number 49 is present. Measure numbers 49, 50, 51, and 52 are shown.
- Staff 7: Chords include Gmi, Gmi(MA7), Gmi7, Gmi/E, A7(b5), Dmi7, Ab13, G13, Gb9, and F9. Measure numbers 53, 54, 55, and 56 are indicated.
- Staff 8: A boxed measure number 57 is present. Chords EbMA7 and Ab7 are used. Measure numbers 57-59, 60, 61, and 62 are shown.
- Staff 9: Chords include Ab7, Dmi7, G7, Cm7, and F7. Measure numbers 62, 63, and 64 are indicated.
- Staff 10: The word "RUBATO" is written above the staff. Measure numbers 65-66, 67, and 69 are shown. The word "RIT." is written below the staff.

Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes with the number 323230360.2.

GOD BLESS' THE CHILD

Words and Music by
ARTHUR HERZOG, JR. and BILLIE HOLIDAY
Arranged by SAMMY NESTICO

PIANO

RUBATO

A TEMPO - JAZZ FEEL

The piano introduction consists of two staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef. The first measure is marked 'RUBATO' and contains a whole note chord in both staves, with a '6' written above the treble staff and '1-0' below the bass staff. The second measure is marked 'A TEMPO - JAZZ FEEL' and contains a half note chord in both staves, with a '7' below the bass staff and 'mf' (mezzo-forte) written above the treble staff. The third measure contains a whole note chord in both staves, with a '6' below the bass staff.

9

Measures 9-11. Measure 9: Treble clef has a half note chord (B-flat major 7), a quarter note (E7), and a quarter note (E-flat). Bass clef has a half note chord (B-flat major 7) and a quarter note (E7). Measure 10: Treble clef has a half note chord (B-flat major 7), a quarter note (E7), and a quarter note (E-flat). Bass clef has a half note chord (B-flat major 7) and a quarter note (E7). Measure 11: Treble clef has a half note chord (F minor), a quarter note (D-flat/F), and a quarter note (D-flat). Bass clef has a half note chord (F minor) and a quarter note (D-flat/F). There are '3' markings above the treble staff and below the bass staff in measure 11, indicating a triplet.

Measures 12-15. Measure 12: Treble clef has a half note chord (B-flat 9), a quarter note (B-flat 9), and a quarter note (E7(#9)). Bass clef has a half note chord (B-flat 9) and a quarter note (E7(#9)). Measure 13: Treble clef has a half note chord (E-flat major 7) and a quarter note (E-flat). Bass clef has a half note chord (E-flat major 7) and a quarter note (E-flat). Measure 14: Treble clef has a half note chord (A-flat 13(#11)) and a quarter note (A-flat 13(#11)). Bass clef has a half note chord (A-flat 13(#11)) and a quarter note (A-flat 13(#11)). Measure 15: Treble clef has a half note chord (D minor 7) and a quarter note (G9). Bass clef has a half note chord (D minor 7) and a quarter note (G9).

Measures 16-18. Measure 16: Treble clef has a half note chord (C minor 7) and a quarter note (F7). Bass clef has a half note chord (C minor 7) and a quarter note (F7). Measure 17: Treble clef has a half note chord (B-flat major 7) and a quarter note (D-flat major 7/E-flat). Bass clef has a half note chord (B-flat major 7) and a quarter note (D-flat major 7/E-flat). Measure 18: Treble clef has a half note chord (B-flat major 7) and a quarter note (D-flat major 7/E-flat). Bass clef has a half note chord (B-flat major 7) and a quarter note (D-flat major 7/E-flat).

19

Measures 19-24. Measure 19: Treble clef has a whole note chord (A-flat major 7). Bass clef has a whole note chord (A-flat major 7). Measure 20: Treble clef has a whole note chord (A-flat major 7). Bass clef has a whole note chord (A-flat major 7). Measure 21: Treble clef has a whole note chord (A-flat major 7). Bass clef has a whole note chord (A-flat major 7). Measure 22: Treble clef has a whole note chord (A-flat major 7). Bass clef has a whole note chord (A-flat major 7). Measure 23: Treble clef has a whole note chord (E-flat major 7). Bass clef has a whole note chord (E-flat major 7). Measure 24: Treble clef has a whole note chord (A-flat 13(#11)). Bass clef has a whole note chord (A-flat 13(#11)).

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PIANO

Handwritten musical notation for measures 25-27. Chords: Dmi7, G13, G9, Cm7, F13, Bbma7, Dma7/Eb. Measure 27 includes a forte (f) dynamic marking.

Handwritten musical notation for measures 28-30. Chords: Bbma7, D+7(#9), Gmi, Gmi(ma7), Cm7, Gmi/E A7(b9). Measure 29 is boxed with the number 29.

Handwritten musical notation for measures 31-33. Chords: Dmi, Dmi/C, Bbma7, A7sus, A7, D7sus, D7. Measure 33 includes a first ending bracket.

Handwritten musical notation for measures 37-39. Chords: Bbma7, Dma7/Eb, Cm7, F7(b9), Bbma7, E7, Eb. Measure 39 is boxed with the number 39. Measure 37 includes a mezzo-forte (mf) dynamic marking.

Handwritten musical notation for measures 40-42. Chords: Bbma7, E7, Eb, Fmi, D/F, Fmi7, Bb13, Bb13. Measure 41 includes a piano (p) dynamic marking.

Handwritten musical notation for measures 43-46. Chords: Ebma7, Ab13(#11), Dmi7, G9, Cm7, F9. Measure 43 includes a mezzo-forte (mf) dynamic marking.

GOOD BYE

PIANO

47 $Bm7$ $Dm7/F$ $Bm7$ $D7(\#9)$ 49 $Gm1$ $Bb/F\#$

ff R.H. L.H.

$Gm1/F$ $Gm1/E$ $A7$ $Dm1$ $Dm1/E$ $Bm7$ $A7sus$ $A7$ $D7sus$ $D7$

50 51 52

$Gm1$ $Gm1(ma7)$ $Gm17$ $Gm1/E$ $A7(b9)$ $Dm17$ $A7b3$ $G13$

53 54 55

$Gb9$ $F9$ 57 $Ebm7$

56 57-60 61

mf

$A7(b3\#11)$ $Dm17$ $G13$ $G9$ $Cm17$ $F13$

62 63 64

RUBATO

RIT.

Bb *mf*

65-66 67 68 69